BUNCHARDON COOK

## CATO A EOGUE

First Day's Sale, Iriday, April the 6th, 1764.

Of a Genuine COLLECTION

# Dutch and Flemily PICTURES,

Among It which are Some of the best Works of

CUPY, REMBRANDT, VAN UDEN, HOBBIMA, RUYSDALE, BACKHUSEN, MOUCHEROON, LINGLEBACK, A. N. NEER, A. VANDEVELDE, BOURDON,
JORDANS,
WYNANTS,
BEGA,
WOVERMANS, &c.

#### LIKEWISE,

Some line Italian PICTURES of equal Merit; amongst them is a fine Sketch of the Notti of Corregio, and the Marriage of St. CATHERINE, by Simon DA PASSARO.

Which will be fold by AUCTION,

By Mr. HOBBS,

At his Room in Piccadilly, near the Haymarket,

On Friday and Saturday next, the 6th and 7th of April 1764

The said Collection may be viewed on till the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

Catalogues to be had gratis at Mr. Hobbs's aforesaid.

### 

## First Day's Sale, Friday, April the 6th, 1764.

	PICTURES.		heig	nt
	PICTURES.	inch	feet	5
VANDIEST -	I A Landscape with Cattle - 1	6 by	1	2
VANGOWEN	2 A View in Holland 1	4	1 1	1
Ditto —	3 4 A Conversation and its Companion,	6		6
WYKE	4 A Landscape with Figures I	11	O	8
CASQUEL -	5 Two Market-pieces I	0	0	
Rosa of Tivoli	6 Goats — — 2	1	1	4
VANDERPOOL -	7 A Town on Fire — — 1	31	1	I
Poussin —	8 The Triumph of Bacchus - 4	36	3	6
F. LAURA	o A Conversation — 3	8	0	9
		2	1	
	1 Still-life 2 A Battle-piece 2	8	1	
	3 A Landscape with Figures — 2	3	1	0
LE NAIN	4 Countrymen returned from Market - 3	6	2	39976
	5 A Landicape — — 2	4	1	7
	o A holy Family	3	1	6
	7 A Piece of Fowls 5	3 6	3	4
	8 The Birth of Endymion 3 9 A View of Windfor Castle 3	5	2 2	7
Holbein -	to A King and his Confessor —	3		9
	A Man's Head	1	2	7
C. JANSEN -	2 A Lady's Head 2	c	2	7
GREEIF -	3 Two Pieces of Birds, &c. (each) 0	10	1	2
CUYP -	The Shepherds finding the Child	10	1	4
A COL	A Man with a Harp	5		II
		8		10
FARQUIRE -	27 Card-players Figures 1	ri .	Ó.	4
GONSALES -	29 A Man's Head, finely painted - c	1000 1 NOW	c	7
	30 The Death of the Virgin - 1	4	1	5
M. ANGELO	The Rape of the Sabines - 2	4	2	0
POLENBURGH -	32 A Landscape with Figures painted on Tortoile-	1		
<b>T</b>	fhell (oval) ——— c	7	9	
O 77	33 Efau (elling his Birthright to Jacob 2	9	2 2	6
	34 A Holy Family — 2 35 The Virgin and our Saviour — 2	2	2	9
GRIFFIER -	6 Two Landscapes with Figures - 1	c	0	9
	Monkies shaving the Cats - 3	4	2	5
J. STEEN & CARINGS -	8 Two Views of the Infide of Dutch Houses, highly			
And we give the	finished the same in mood and 3	Ag	2	3
VANDIEST -	39 A Moon-light — 2		1	9
TITIAN	Two Portraits — 0  It A Landscape with Figures — 2	7	9	10
RUYSDALE -	12 A dittolid salt -track or valeratas bas 12	.5	1	6
LARESS	3 Venus and Adonis . — I	3	1	0
Deheem	44 Still-life	2	2	4
Rosa of Tivoli	Two Landscapes with Figures	7	1	-
	46 St. Catharine - 1	2	1	0
LUCA CARLOVARIS, CAN- ?	Two Views in Venice A PAN MOITO LIO	150	1	
NALETTI'S Mafter - 5	tomore and the second of the s	, -		
BACKHUSEN	48 A Serpiece with Figures 2	5	1.1	0
DE Hock, 1673 -	50 A Dutch Family 2	5	2	3
GISOLFI -	51 Two Pieces of Ruins (each)	3	1	I
Guido	52 St. Catharine 2	ó	2	
BRUGHEL -	53 A Landscape with Figures — 2	t	1	5
Wnobcock -	54 Two Sea-pieces (each) — 1	2	1	6
WOVERMANS -	55 Horses and Figures — o	1:	1	0
Luca Carlovaris, Can-	56 Two Views in Venice	9	1	3
HEMSKIRK	7 The Infide of a Boor's House, in his best Manner	1	1	
	1 The marge of a mont a monte, in my nest talented.	-	2000	

width height

	ect	9	eer	uch
REMBRANDT 58 A Woman's Head	-1		-	-
BAPTIEST 59 A Flower-piece	1	Joy	4	6
CASTIGLIONE — — 60 Young Leopards and Guiney Pigs its Companion (each)			-	0
Mola — 61 The Virgin and our Saviour —	1	3	1	0
Transfer and our Saviour	1	4	1	9
LARESS 62 Hercules destroying the Harpies	1	9	2	2
SKILLINGS 63 A Landscape with Figures -	2	8	1	-9
M. ANGELO BATAGLIA 64 A Battle-piece	2	5	1	7.
CANNALETTI - 65 Two Views in Venice (each) -	2	6		d.
TITIAN 66 A Gentleman's Portrait	2	2	. 2	2
EVERDING 67 A View of North Holland -		3	3	
RUBENS 68 Himself playing on a German Flute -	2	7	3	4
VANDYKE 69 King Charles II. when a Child	11	9	2	3
	2	7	3	0
	11	0	1	4
CASTRO - 71 Turks returned from an Engagement -	5	2	3	2.
COR. JANSEN - 72 A Portrait of Mr. Cooke, half Length	2	8	3	8
BOTH 73 A Landscape with Figures	2	9	3	1
Count ROTARI - 74 A Head of a young Woman in the Dress of a Pilgrim, and its Companion a young Polish	3	1	1	ā.
Girl (each)	1	1	1	6

## 

Second Day's Sale, Saturday, April the 7th.

	n representative and make the	width	height
	PICTURES.	feet	18 8
FARQUIRE	- 1 A Landscape with Figures -	1 2	-1.=
HARVEY -	A Piece of Architecture and Figures -	3 6	
BURGOGNIONE -	- 3 Two Battle-pieces	1 8	2 5
DECKER -	- 4 A View in Holland		0.9
REMERANDT -	5 A Moon-light	1 0	010
Rosa of Tivoli	- 6 Two Landscapes with Cattle	7 400	1 3
TEMPESTA	- 7 Two Moon-lights -	1 2	101.
DECKER	- 8 A Landscape with Figures -	2 0	OI I
F. HALS	- 9 A Burgomafter -	Committee Commit	0 1
FERGUSON of Rome -	- 10 Ruins and Figures -	2 5	177
Guido -	- II The Virgin praying over our Saviour afleep -	2 8	1 .1 .
SEB. CONCA	- 12 Faceb and Rebecca	2 8	1 2
HOBBEMA -	- 13 A Landscape with Figures		3 8
SOLOMENI -	- 14 Apollo and Dapline	3 9	1 -1
FRANCESCHINI	- 15 Diana and Endymion with Cupids, &c.	1 7	1 -1
RUYSDALE	- 16 A Landscape with Figures	2 2	110
6.0.0 . POLENBURGH -	- 17 The Inside of a Church, by Siemwick, our Saviour	1 1	1 9
	driving the Money Changers, the Figures -	, , ,	1.1
4.0.0. WEENIX	- 18 A Piece of Ruins with a Man and Dog —	1 4	1 6
AABATE LUNGI. Scholar	of 2	2 0	2 7
3./801 ABATE LUNGI, Scholar of	19 A Landscape with Figures and Cattle	2 5	1 9
ALEX. VERONESE -	- 20 A Magdalen with an Angel	2 5	111
DE LA HIRE -	- 21 The Rape of Europa	4 9	3 7
Cuyp	- 22 A Grey Horse at a Manger, in his best Manner	4 1	3 3
11.11.0.SCOVARTS	- 23 Two Landscapes with Figures (each)	1 3	110
5.5.0. ROSALBINA -	- 24 Venus and Cupid in Crayons with Plate Glass	110	1 5
3-2-0	before it		
Ditto -	- 25 Diana with a Greyhound its Companion -	1 9	2 2
\$.2.6 MIREVELDY	- 26 A half Lengh Portrait of Admiral Ruyter, his	1 9	2 2
11.16.0 FERG	Arms painted on the Picture	2 5	3 4
	- 27 A Landscape with a Windmill, a Ferry-boat		11.
1-11-0 - Ditto	with a Waggon and many Figures	1 3	1:10
P. DA CARTONA -	- 28 Men driving Piles its Companion — — — — — — — — — — — — — — — — — — —	3	110
	- 30 A holy Family with St. John, in a Landscape —	3 1	2 5
4. 4.04 ALEX. VERONESE	- 31 The Woman taken in Adultery —	19	1 7
3. 10.0. SAUGHTLEVEN	32 A View of the Rbine	4 0	3 4
U-O.G. REMBRANDT	- 33 His Wife	1 3	III
A.10.0 . ZUCCARELLI	- 34 A Landscape with Figures (this is engraved) —	2 0	2 7
A.O.O.HORIZONTI -		41	1 4
D. O. G. C.	2) er Dannershe man r. Raicz	3 2	1 2 5

width height

# # 1   1   1   1   1   1   1   1   1		ات ا	=1	15	ach
4, 4, o Ditto	36 Its Companion	2	2 08	2	5
26.14.6OCCHIALI -	37 A View of the Port at Naples with many Figures	3	7	1	8
25.74.0Ditto -	38 Its Compamon — — —	3	7	i	8
HOUBRAKEN -	39. A Hiftory-piece	2	c	1	3
Q.O. BRUGHEL -	40 A Landscape with Figures -	. 5	t l	3	7
2.3.0 LEONARDO DA VINCI -	41 The Virgin and St. John -	1	0	1	3
7.0.0. GUIDO	42 An Altar-pince	1	8	3	6
1.0.0. SEB. BOURDON	43 The Nativity, painted in his finest stile	S	9	C	11
TIC. CORREGIO	44 A finished Sketch of the samous Norti at Modena	2	3	3	9
1.0. Zuccarelli -	45 A Landscape with Figures and Cattle	1	1 100	1	4
3.76.4 Ditto	46 Its Companion, these are engraved —	1	11	r	4
14.14.60id FRANK	47 The Ifraektes Paffage from the Red Sea to Joseph's Tomb, and the Destruction of Pharaob	jt.	0	3	9
ABATE LUNGI, Scholar of	48 A Landscape with Figures and Cattle	3	5	2	0
7.0.0 BEGA	49 A Conversation, finely painted	1	CA		2
8.8.0. VANDERWERFE	50 A Venus	132.3	MAN	1	9
9.17.6 B. WOLFERT -	51 A Landscape with Figures and Cattle	A	0	3	3
3 100 PARMEGIANO -	52 The Virgin and our Saviour -	1	8	2	5
6.6 SAL. ROSA	53 A Landscape	1	4	1	10
6.6.0 REMBRANDT	54 A Head of Alexander	2/10		3	8
7-0.0 SALVATOR ROSA -	55. A Landscape with Men fishing	3 3	2	2	5
21.0.0. A. VANDERNEER -	56 A Moon-light, in his best Manner -	3	9	. 2	8
12-120. SEB. RICCI -	57 A Piece of Architecture, by Salvadoni, the Figures		6	4	10
7.7.0 PATER	58 A Conversation in a Landscape	24 3	3	3	2
J.S.O. JORDANO	59 The Story of the blowing Hot and Cold -	5 4	1	511	01
6.10.0.CARRACCI -	60 The Virgin and Child	0 1		1	2
	61 A Landscape with Figures -	3 4	1	2 1	LI
N Poussin -	62 A ditto, very fine	3 2	2	2	4
h. h. oH. CARRACCI	63 The miraculous Draught of Fishes — —	1 2	2	1	7.
MALA CREMBRANDT	64 Abraham putting away Hagar and Ishmael -	4 6	5	3	6
39. (8.0L. BACKHUSEN, 1662-	65 A Sea-piece with a View of Amfterdam, in his best		4.	1	11
The state of the s	Manner, highly finished and very Capital -	44 12	100	3	4
79.19.0 SIMON DA PESSARO -	66 The Marriage of St. Catharine -	3/10		5	6
12.00 HONDICOOTER	by A Peacock and Hen, a Turkey Cock and Hen,	1 27	1.1	1	1
mula la l	Chickens, &c. in his best Manner -	5 5		4	0
	8 A View of the Suttling Booths of a Camp, with	1"	11.8	1	1
The Greenwood	many Hories and Figures -	2 1		1	5
23.2-6. WYNANTS	A Landscape in his finest Taste, the Figures, Adr.	34 11			
the said ale - contant	Vandeveldt	2 2	1	II	0
12-0.0. VANDERNEER	O A Landscape with Figures, a View of a Village in	1.3	1		4 19
	the Distance, extreamly Capital, and by Day-	-	2.0	270	
chi this	light, which is very scarce of this Master -	41 5	Lat	3	*
c i oli	r - re 15 Mona and his with Cupids,	2117	277	1	
	- is A Landicape with Dource	1.3	(AG)	TU	
walted no	17 The Inflict Charle, by from	GOA.	SEC	A 10	
e i ti trupic	is a regular grant fits gainers			1	
the all the	13 A Place of Roses or and a plantand	in plan	ZIN	53 X	17.

FINIS

-- 18 A Picce of Reas were a blancard

A SHAME

21 A Land'inne with Fennes (this )

ights Lucut, Scholar of

19 A Landicope with Figures and Care